

JOHN TORE WANNEHAG

2019



En Wannehag Produktion

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Lessingplatz 10

55118, Mainz, Germany

ACADEMIC EDUCATION

NORTHERN SCHOOL OF CONTEMPORARY DANCE, LEEDS, UK

Master in Performance Practice (MA), 2014 - 2015

Postgraduate Diploma in Contemporary Dance (PGD), 2014 - 2015

Bachelor of Performing Arts (BPA), 2011-2014

*First Class honours graduates

PROFESSIONAL EXPERIENCE

TANZMAINZ (STAATSTHEATER MAINZ) Mainz, DE

August 2016 - present

Current repertoire include new and original work by:

Guy Weizman & Roni Haver (house choreographers), Sharon Eyal, Victor Quijada, Roy Assaf, Koen Augustijnen & Rosalba Torres Guerrero, Guy Nader & Maria Campos, Rui Horta, Andreas Denk, Alessandra Corti, Taneli Törmä.

SKÅNES DANSTEATER, SWE

August 2014 - July 2015

OCH JORD SKA DU ÅTER VARA by Marcos Morau

THE FEELING OF GOING by Ben Wright

DOUBLEtake by Kenneth Kvarnström

Dam van Huygn Dance Company, UK

DEP

May - August 2016, The Place, London, UK

Martin Forsberg // Forswork, DK

ULTRA

February - April 2016,

National Swedish and Danish tour

Gary Clarke

Superior Vena Cava 2014,

The Riley Theatre, Leeds, UK

LUSTRUM 2013,

Dance Base, Edinburgh, UK

TEACHING

Lavanderia a Vapore choreographic center, Torino, ITA, 2019

Staatstheater Mainz "Open house", Mainz, DE, 2017

Northern School of Contemporary Dance, Leeds, UK, 2017

Lunds dans- och musikalgymnasium, Lund, SWE 2016

EDUCATION **NORTHERN SCHOOL OF CONTEMPORARY DANCE, LEEDS, UK**

Master in Contemporary Dance, 2014 - 2015

Postgraduate Diploma in Contemporary Dance, 2014 - 2015

Bachelor of Performing Arts Honours Degree (BPA), 2011-2014

Training in: **Floor work**, Somatic and kinesthetic work, Ballet, Cunningham, Graham, Limón, , Improvisation and Composition, Physical Theatre, Pilates, Feldenkrais Method, Yoga, **Partnering** and performance technique

Performances: Dirah by John Ross, Delicate Strings by Kathinka Walter, We would call it.. by Hagit Bar, Superior Vena Cava by Gary Clarke

LUND DANCE & MUSICAL GYMNASIUM, LUND, SWE

Fulltime Professional Dance Education, 2008-2011

Training in: Ballet, Pas des Deux, Jazz, Graham, Limón, Cunningham Drama, Improvisation and Composition, Hip-hop; popping, locking, house, breaking.

Performances: Summershow 2009, 2010, 2011 by Martin Palmkvist, Remember by Martin Palmkvist , Christmas Cabaret by Martin Palmkvist, Sweet Charity, Fiddler on the roof by Karin Nedergaard, High School Musical, West Side Story by Sian Playsted, Rent by Martin Palmkvist.

SPRINGBOARD DANSE MONTREAL, MONTREAL, CANADA

Summer 2015

Creative process with **Punchdrunk UK**

Research and creative process Evangelos Paulinos

ADDITIONAL AWARDS

Finalist Rotterdam International Duet Competition, Rotterdam, NL 2018

Winner of SOLOCOREOGRAFICO 2019 - Torino Edition (presented by Susanne Linke)

&DISTINCTIONS

Winner of SOLOCOREOGRAFICO 2018 - Frankfurt Edition

First prize Best Student Film at Cinnedans Amsterdam 2015

Winner of Skapa Dans 2013 Skåne, Jurys honorary Award

Jurys Honorary Award Skapa Dans 2012

Anders Sandrew Young education scholarship recipient

Makarna Lindqvist Grant Recipient

Östra Göinge Ungdomsstipendium.

References upon request